



Arise & Go

MOMENTS OF LIGHT

1. **The Beekeeper** (Sam Kelly) / **The Pipers of Roguery** (John McSherry, MRO/MCPS) / **The Floating Crowbar** (Finbar Dwyer)

We begin with a set of tunes by three contemporary Irish musicians. This set has been a frequenter opener at our shows, and the combination of jig to reel is always an exciting one. The final tune is sometimes known as the 'Rathcroghan Reel'.

2. **Bonnie Ellen Owen** (trad. arr. M. Roddy) / **Samuel the Weaver** (trad.) / **Pat & Al's** (Liz Carroll) / **Chloe's Passion** (Dr. Angus MacDonald)

This set begins with a lesser known quickstep found in both the Ross (1869) and Glen (1876) Collections, presented here with few small, but significant note changes made by the arranger. Sam the Weaver can also be found in the in the Ross Collection as a four parted jig. The final tunes are penned by two modern day masters of their craft. Cara Wildman joins us here, the second of three tracks she appears on.

3. **Voices Late at Night** (Michael Roddy) / **Avila LeBlanc** (trad.) / **Cos Reel** (trad.)

Michael wrote the first tune while living in Inverary, Ontario. The beginnings of the melody came into his head while laying in bed on a hot summer night. It seemed promising enough that he got out of bed to write it down before sleep erased his memory. The name of the tune is taken from a Wendell Berry poem of the same name found in 'Entries' (Counterpoint Press). The second two tunes reflect our great love of French music, and we are so pleased to be joined by Nicholas Williams on accordion.

4. **Jos Cormier** (trad.) / **Jock Broom's 70th** (Gordon Duncan)

Jos (French for Joe) Cormier is the Quebecois take on the MacDonald's March. Jock Broom's is often played as a slow reel, but here we've matched Joe and Jock's tempos and energy.

5. **The Shores of Argyll**

Written by John MacLellan of Dunoon (1875-1949) as a retreat march for Highland pipes, and reimagined here as a beautiful air. The album art, painted by Brenna O'Toole, was inspired by images of light on water that we imagined as we developed this arrangement. The painting is based on a photo of Helldiver Pond in the Moose River Plains of the Adirondack Mountains taken by Laura Roddy. Joey Arcuri rounds out the low end of this arrangement on cello.

6. **The Glenn Hop** (Tim Ball) / **The Edenderry Hop** (trad. arr. Michael Roddy) / **Money Musk** (trad. arr. Tim Ball)

Hop jigs are an old style of Irish jig with a hypnotically repetitive rhythm. Despite being an old type of tune, this set features three brand new hops...sort of. The Glenn Hop was written by Tim while visiting Michael & Ellie's house on Glenn Drive. The second and third hops are rearrangements of traditional tunes into the hop rhythm.

7. **Buntàta's Sgadan** (Allan MacDonald) / **Toune à Ira LeBlanc** (Fériole LeBlanc)

This whole set was built on the beautiful fiddle riff heard at the start of the track. Ellie played this one day and it immediately felt like it was the start of something special. Buntàta's Sgadan (Potatoes & Herring) leads into a driving Acadian reel from New Brunswick.

8. **The Drowning At Bruckless** (trad.) / **The Miller's Maggot** (trad.)

"The Great Bruckless Drowning' occurred on February 8th 1813. A large herring-fishing fleet was operating in Bruckless (Donegal) at the time. As they set out this particular evening, the sea was calm and the weather good. However a storm arose and following the disaster, it was estimated that between 300 and 500 fishermen were lost. The tragedy is said to have been caused by an old woman, Biddy Devenny, who cursed the fishermen and their boat for their refusal to give her a supply of fish." -Taken from *The Otherworld: Music & Song from Irish Tradition*, Ríonach úf Ógáin & Tom Sherlock (eds), Comhairle Bhéaloideas Éireann, 2012

9. **The Otter's Holt** (trad.) / **The Curragh Races** (trad.) / **The Road to Lisdoonvarna** (trad.)

In many ways this set represented the band's journey over the last several years as we navigated the isolation of a pandemic, the adjustment to living in two different counties, and ultimately coming out the other side still making music.

10. **Munlochy Bridge** / **The Editor's Favourite** / **Portencross Castle** / **MacKinnon's Other Rant** / **Attwood O'Connor's** / **Dr. Alasdair MacKenzie's** (Allan MacDonald) / **The Lassie's Fashion** / **The Primrose Lass** (all trad. except where noted)

While several of the tunes in this set are well known, two we believe may be previously unrecorded. Portencross Castle & Attwood O'Connor's were both tunes Michael sourced from field recordings in the Bowning Down Home - Fiddle Music of Prince Edward Island library ([bowningdownhome.ca](http://bowningdownhome.ca)). We reversed the parts of Portencross Castle, and named the reel after the player in the source recording, Attwood O'Connor (1922-2009, Milltown Cross, PEI).

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**Pat & Al's** (Liz Carroll)  
**Chloe's Passion** (Dr. Angus MacDonald)
3. **Voices Late at Night** (Michael Roddy)  
**Avila LeBlanc** (trad.)  
**The Cos Reel** (trad.)
4. **Jos Cormier** (trad.)  
**Jock Broon's 70th** (Gordon Duncan)
5. **The Shores of Argyll** (John MacLellan, arr. Michael Roddy & Ellie Goud)
6. **The Glenn Hop** (Tim Ball)  
**The Edenderry Hop** (trad. arr. Michael Roddy)  
**Money Musk** (trad. arr. Tim Ball)
7. **Buntàta's Sgadan** (Allan MacDonald)  
**Toune à Ira LeBlanc** (Fériole LeBlanc)
8. **The Drowning At Bruckless** (trad.)  
**The Miller's Maggot** (trad.)
9. **The Otter's Holt** (trad.)  
**The Curragh Races** (trad.)  
**The Road to Lisdoonvarna** (trad.)
10. **Munlochy Bridge/The Editor's Favourite/Portencross Castle/MacKinnon's Other Rant/Attwood O'Connor's/Dr. Alasdair MacKenzie's** (Allan MacDonald)/**The Lassie's Fashion/The Primrose Lass** (all trad. except where noted)

**Ellie Goud** - fiddle

**Tim Ball** - guitar, feet, harmony fiddle track 5

**Michael Roddy** - uilleann pipes, border pipes, smallpipes, whistles

#### Guest Musicians

**Cara Wildman** - bodhran, tracks 1, 2, & 9

**Nicholas Williams** - accordion, track 3

**Joey Arcuri** - bass track 4, cello track 5

Produced by Tim Ball & J Mendicino

Recorded and mixed by J Mendicino at Tank Recording Studios (recorded) and The Fort BTV (mix), Burlington, VT

Mastered by Randy LeRoy, Tonal Park, Takoma Park, MD

Cover art by Brenna O'Toole Logo by Laura Roddy

Album Design by Michael Roddy

All tracks arranged by Arise & Go

Track notes available at [ariseandgo.org](http://ariseandgo.org)

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1. The Beekeeper/The Pipers of Roguery/The Floating Crowbar (3:50)
2. Bonnie Ellen Owen/Samuel the Weaver/Pat & Al's/Chloe's Passion (5:36)
3. Voices Late at Night/Avila LeBlanc/The Cos Reel (4:31)
4. Jos Cormier/Jock Broom's 70<sup>th</sup> (4:29)
5. The Shores of Argyll (4:34)
6. The Glenn Hop/The Edenderry Hop/Money Musk (3:15)
7. Buntàta's Sgadan/Toune à Ira LeBlanc (3:45)
8. The Drowning At Bruckless/The Miller's Maggot (4:16)
9. The Otter's Holt/The Curragh Races/The Road to Lisdoonvarna (5:28)
10. Munloch Bridge/The Editor's Favourite/Portencross Castle/MacKinnon's Other Rant/Attwood O'Connor's/Dr. Alasdair MacKenzie's/The Lassie's Fashion/The Primrose Lass (5:46)